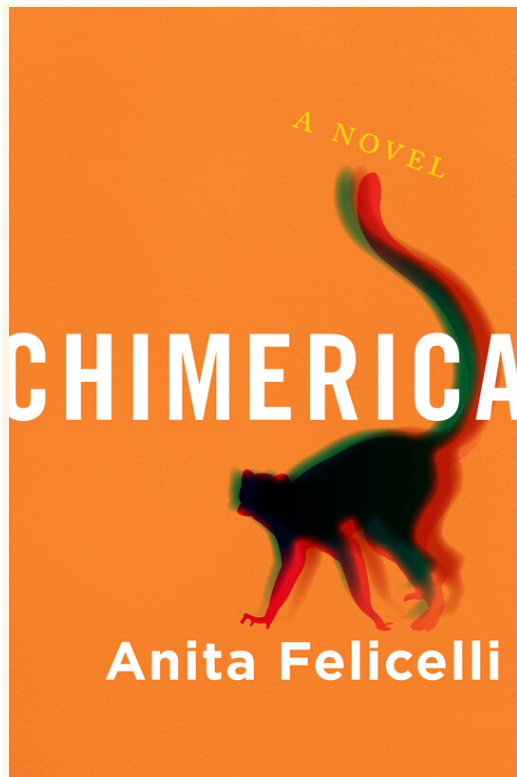


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"... a coolly surrealist legal thriller—in turns sly, absurd, emotionally vivid, and satirically incisive—that shifts the reader into a world just adjacent to our own."

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THERE'S A TALKING LEMUR."

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CHIMERICA

A Novel

ANITA FELICELLI

Down-and-out Tamil American trial lawyer Maya Ramesh fights to save a painted lemur come to life, and in settings that range from Oakland, California, to a Malagasy rain forest, becomes a champion for them both. In magical realist tradition Anita Felicelli's satiric novel looks at the inherent absurdities that drive systems of culture, power, and law. Fans of Marquez, Kelly Link, and Helen Oyeyemi will find *CHIMERICA* a spirited investigation of the ways in which art is codified and commodified—a contemporary philosophical, non-ideological, novel about art, originality, and American culture.

Praise for Felicelli's writing

"At last, someone is telling our stories in a unique and interesting way."

—Shikha Malaviya, *India Currents*

"Anita Felicelli has a singular eye for the moments that transfigure lives ..."

—Laura Van Den Berg, author of
The Third Hotel



ANITA FELICELLI is the author of *Love Songs for a Lost Continent* (Stillhouse Press), which won the 2016 Mary Roberts Rinehart Award. Her fiction has appeared in *The Normal School*, *Joyland*, *The Rumpus*, and her essays and reviews have appeared in the *New York Times*, *Slate*, the *Los Angeles Review of Books*, *Catapult*, and more. She graduated from UC Berkeley and attended UC Berkeley School of Law, and has worked as a litigator in diverse fields.

anitafelicelli.com



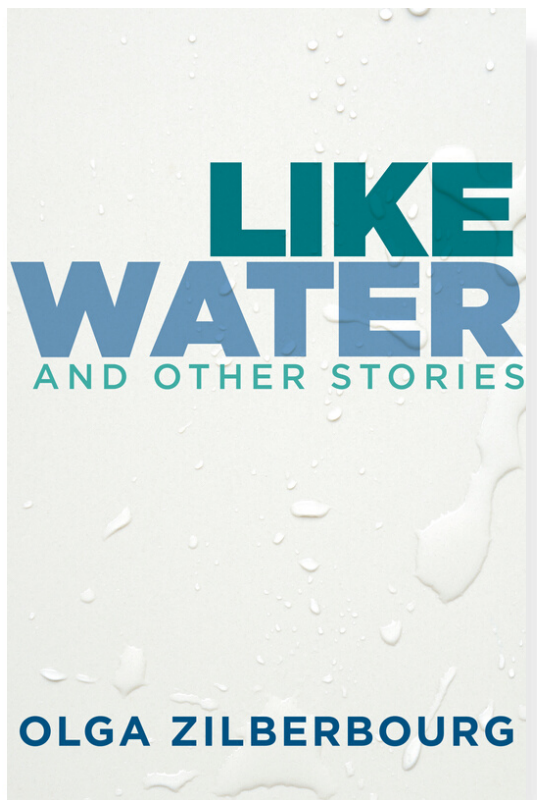
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"... all explored through exquisitely wrought characters in Russia and the United States ... a writer to read right now."

—Karen E. Bender, author of
Refund, finalist for the National Book Award

LIKE WATER & other stories

OLGA ZILBERBOURG


With settings that range from the Cuban Missile Crisis and Soviet-era Perestroika to present-day San Francisco, these are stories of family and childrearing, at once unsettling and tender, in which characters grapple with complicated legacies—of state, parentage, displacement, and identity. Olga Zilberbourg investigates how motherhood reshapes a sense of self—in ways that are often bewildering—against an uncharted landscape of American culture.


In "Dandelion," a child turns into a novel and is shipped off to an agent in New York. In "Doctor Sveta," a young Soviet woman finds herself, at the beginning of the Caribbean Missile Crisis, on a ship bound for Cuba. In "Companionship," a young boy decides to return to his mother's uterus. *LIKE WATER AND OTHER STORIES*, Zilberbourg's first collection to be published in English, is a unique portrayal of motherhood and its transformative effects on the self, a story of immigration and adaptation, and an inside account of life in the Soviet Union and the drama of its dissolution.




OLGA ZILBERBOURG is the author of three Russian-language collections of stories, the latest of which was published in Moscow in 2016. Her English-language fiction has appeared in *Alaska Quarterly Review*, *World Literature Today*, *Feminist Studies*, and many other publications. Her criticism has appeared in the *San Francisco Chronicle*, *The Common*, and *Electric Literature*, among others. She serves as co-facilitator of the San Francisco Writers Workshop.

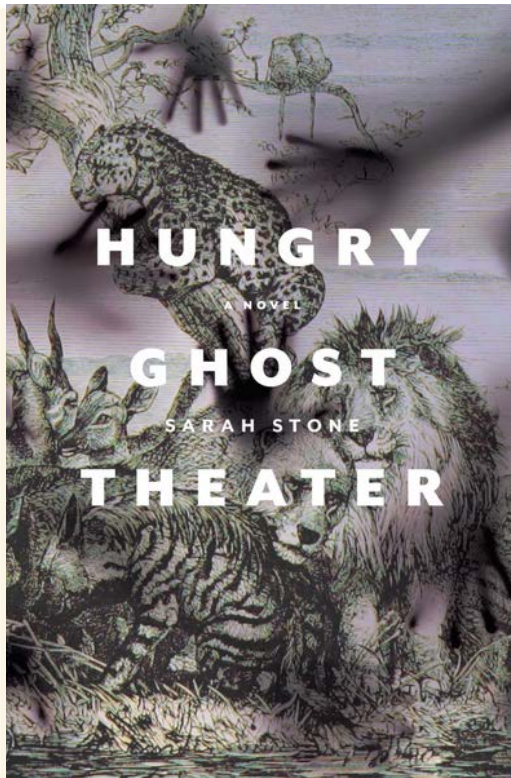
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Praise for *HUNGRY GHOST THEATER*

"Prepare to be seduced straightaway by the sensuous beauty and penetrating wisdom of Sarah Stone's second novel, *Hungry Ghost Theater*..."

—SAN FRANCISCO CHRONICLE

"Stone's ingenious deconstruction of family life is a shrewd, evocative, and arresting portrait of dissolution and despair."

—BOOKLIST

HUNGRY GHOST THEATER

A Novel

SARAH STONE

An inventive, funny, sometimes heart-breaking exploration of the connections between art and hunger, duty and desire, and loss and survival. Brother and sister Robert and Julia Zamarin are trying to awaken the world to its peril with their tiny political theater company, while their sister Eva, a neuroscientist, searches for the biological roots of empathy. As Julia attempts to break free of Robert's influence, Robert, as lost without her as she is without him, takes on dark material and drives away members of their company. Meanwhile, the whole family contends with the ongoing troubles of Eva's youngest daughter, Arielle, as she struggles with addiction. Finally, after a family catastrophe, Julia and Robert reunite to create a new piece in a possibly haunted theater institute. When Arielle shows up after her latest relapse, they all have to find a new way of living in—and with—a world out of balance.

The adventures of the eccentric, memorable Zamarin family take the reader from San Francisco to Seoul, from theater spaces to psychiatric hospitals, from Zanzibar to the Santa Cruz Mountains, and into and through a series of Sumerian and Tibetan hells. This imaginative, provocative novel is a contemporary *Inferno* for fans of Margaret Atwood, Ruth Ozeki, and Lydia Millet.



SARAH STONE is the author of the novel *The True Sources of the Nile* (Doubleday), and co-editor of the textbook *Deepening Fiction: A Practical Guide for Intermediate and Advanced Writers*. Her stories, essays, and reviews have appeared in *Ploughshares*; *StoryQuarterly*; *The Believer*; *The Millions*; *The Writer's Chronicle*; and *A Kite in the Wind: Fiction Writers on Their Craft*, among other places.

sarahstoneauthor.com



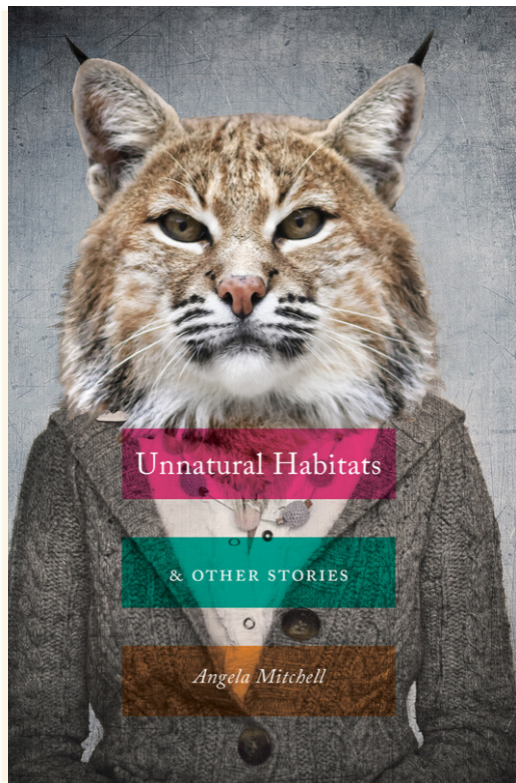
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Praise for *UNNATURAL HABITATS*

"Engaging stories that highlight extraordinary moments in the lives of ordinary people."

—KIRKUS REVIEWS

"Mitchell is a gifted storyteller who offers glimpses of her characters at their most vulnerable and most vicious... a bold and well-crafted debut."

—COLORADO REVIEW

UNNATURAL HABITATS and other stories

ANGELA MITCHELL

From a newly divorced woman employed by a front for illegal drugs, to a man who seeks revenge when the farm he loves is invaded by meth producers, to a shady Arkansas businessman wrestling with his own wildness (and that of his teen son) as he attempts to return a domesticated bobcat to its native habitat, the characters in *UNNATURAL HABITATS AND OTHER STORIES* explore the conflict between what is instinct and what is learned, as well as what it means to belong to a place and to a people.

The seven connected stories are set in the rural landscape of the Ozarks and largely focus on a growing crime culture in a place that previously had felt untouched by the world outside, forcing the characters who live there to reevaluate their sense of right and wrong. A land of dying farms with an aging population—and little opportunity available for the young who remain—poverty is at the heart of many of the conflicts. But even those characters who enjoy a certain wealth and privilege find themselves at odds—and out of step—with parents, children, lovers, friends, and neighbors.

Like the Arkansas businessman who longs to reconnect with his most natural, primal self, the characters in these stories suspect that a better life is behind them and are skeptical of what the future holds.



ANGELA MITCHELL's stories have appeared in *Colorado Review*, *New South*, *Carve*, *Midwestern Gothic*, and many other journals. Her story, "Animal Lovers," was awarded *Colorado Review's* Nelligan Prize for Short Fiction. She serves as an associate editor for *december magazine*. An eighth generation native of southern Missouri, she maintains a small farm on her family's land and resides in St. Louis with her husband and sons.

angela-mitchell.com



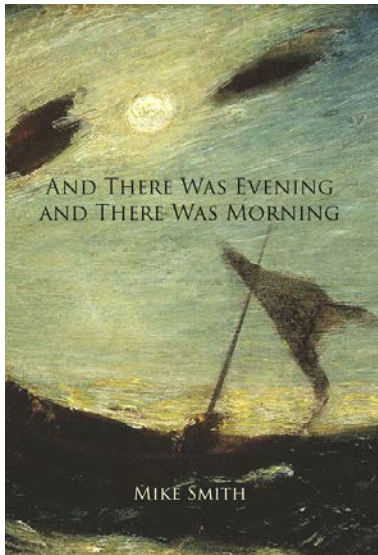
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AND THERE WAS EVENING AND THERE WAS MORNING

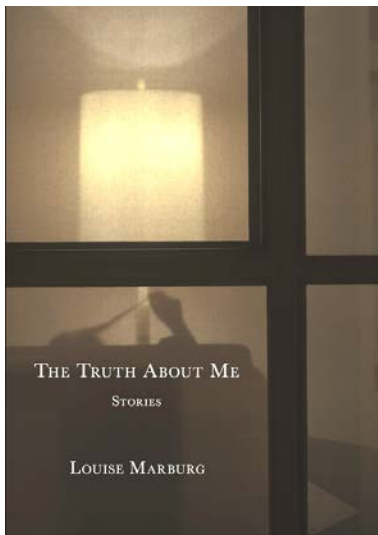
A memoir in essays by Mike Smith

Winner 2018 Independent Publisher Book Awards Gold Medal for Creative Nonfiction.

"This is a poignant work of fine literature, a glimpse into someone else's battered but resilient soul. Smith tells his story through beautifully written, understated, connected 'Essays on Illness, Loss, and Love.'"

— *Greensboro Review*

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THE TRUTH ABOUT ME

Stories by Louise Marburg

Foreword Reviews 2017 Indies Finalist for Short Stories.

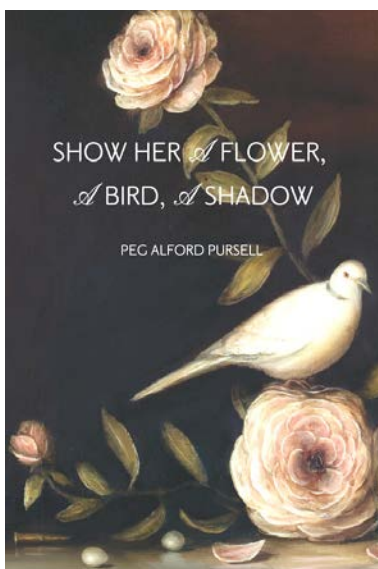
Shortlisted for the 2018 Saroyan International Prize for Fiction.

Winner of the 2018 Independent Publisher Book Awards Gold Medal for Short Story Fiction.

"Delivered in strong, clean, biting prose, each story feels so uncannily right that the tonal hypnosis starts at once. . . Wonderfully constructed—balancing despair, rage, wit and tenderness—each enters us like an elegy and bulletin; dissonant, strangely consoling. *THE TRUTH ABOUT ME* brings a welcome new talent to light."

— *San Francisco Chronicle*

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SHOW HER A FLOWER, A BIRD, A SHADOW

Stories by Peg Alford Pursell

Second edition (First edition: ELJ Publications)

Foreword Reviews 2017 Indies Finalist for Short Stories.

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Poets & Writers magazine's 2017 "5 over 50" feature.

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